



## **OPEN CALL FOR ARTISTS “TIEPOLO D’ORO” 2021**

### **Art. 1 – Purpose of the contest**

*Vivere l’Accademia*, in collaboration with the **Academy of Fine Arts “GB Tiepolo”**, proposes the establishment of the Tiepolo Prize. The contest is addressed to all professional and amateur artists from all over the world, that with their works, will be able to give a great contribution to the expressive forms of Contemporary Art.

The Tiepolo Prize is intended to constitute a collection of Contemporary Art with the aim of giving new cultural vitality to our territory endowing the *Association Vivere l’Accademia* with an art collection that interacts in an open perspective with the city, to enhance and promote a tradition of excellence and cultural heritage, as well as, to dialogue with the creative world of international art.

### **Art. 2 – Participants and Participation Method**

Artists wishing to take part in the competition can present, directly or by courier, a maximum of three works on any subject and with any painting techniques, preferably stamped by a post office, at the head office of the Association Vivere l’Accademia, located in Udine (UD), Viale Ungheria 22, 2° floor, by April 30, 2021. The appointments will be scheduled in accordance with the secretary’s office (further information will be published on the website).

### **Art. 3 - Techniques and Theme**

The works can be executed through whatever technique works best for you on a cardstock not less than 250 gr. The size of works must be in the format of a postcard (148 x 105 mm). The theme is free. It must be clearly indicate on the back of the works, the name and surname of the author, the title of the work and the year of execution.

The responsibility for truthfulness of the data is in charge of the declaring artist.

### **Art.4 - Participation**

Participation in the open call is free.

## **Art. 5 - Selection**

The works will be evaluated by a jury chosen by the Board of Directors of the Academy.

The President of the Academy, by right, supervises the organization of the works of the Judging Commission.

The jury will be composed of members from the artistic world, critics and journalists recognized at a national level.

**President of Jury:** Dott.ssa Anna Tarasco

### **Commission:**

Agostinelli Francesca – *Professor of Art History*

Carbonetto Gian Paolo - Journalist

Collovini Diego Antonio – *Art Critic and Professor of Art History*

Crico Ivan – *Director and Professor of Art History*

Deganutti Fausto – *Director of the Academy of Fine Arts GB Tiepolo*

Mazzali Mauro – *Sculptor and Director of the Academy of Fine Arts of Bologna*

Reguitti Margherita – Journalist

Venuto Francesca - *Professor of Art History*

## **Art. 6 - Awards**

The Award Ceremony will take place by November 30, 2021. The works will be exhibited in a prestigious venue located in Udine. The most significant works, in the number of 200, will be published in a catalogue. The catalogue can be booked at the cost of 25€; for participants at the cost of 20€.

The three most deserving authors will receive a prize consisting in:

- a gold reproduction of the Angel of GB Tiepolo for the 1<sup>st</sup> place
- a silver reproduction of the Angel of GB Tiepolo for the 2<sup>nd</sup> and 3<sup>rd</sup> place.

Further special awards may be awarded thanks to the collaboration of third parties and Institution.

Each prize implies the cession of the artwork and entails the right for the three winners to exhibit some unpublished works in the Tiepolo Prize of the following year.

## **Art.7 – Properties of artworks**

Works not admitted to the exhibition must be withdrawn at the head office of the Academy of Fine Arts by September 30, 2021. All works that will not be withdrawn will become the property of the *Association Vivere l'Accademia*. It can dispose of them in its own judgment.

## **Art. 8 - Acceptance of the conditions**

By registering to the open call, artists agree to be bound by this agreement and accept all its parts.

Artists authorize **Vivere l'Accademia** and the **Academy of Fine Arts GB Tiepolo** to process artist's personal data in accordance with law.

**Vivere l'Accademia** and the **Academy of Fine Arts GB Tiepolo** decline any responsibility for any loss, theft, natural events, fires or damage of any nature to artworks during the period in which the artworks remain in the headquarter and during all phases of the competition and subsequent exhibitions.

The decisions of the Award Jury are final and irrevocable. The submission of the application implies the full acceptance of this notice and allows the organizing body to the photographic reproduction, or by any other means, of the works submitted for any publication of artistic or promotional nature.