

EPS – ERASMUS POLICY STATEMENT

The “GB Tiepolo” Academy of Fine Arts (ABAUD), is a non-state public institution founded in 2015 belonging to the system of Higher Education in Arts and Music of the Ministry of Education, University and Research.

The Academy was born with the aim of offering to the Italian region Friuli-Venetia Giulia a new cultural opportunity: the chance to have the first Academy of Fine Arts with newest-generation educational equipment and a group of highly specialized teachers who have gained significant experience in the world of Arts, Painting, Design and Culture. For this reason, it has played a central role in providing a specialist education in Arts at regional and national level. In promoting the research in various art fields, the Academy has introduced in its training offer new undergraduate programs pertaining to painting, design and architecture and graphics (and in the years ahead, a Master’s degree in Graphic design and two 1st level master courses in Legal Design and Art therapy - in phase of approval).

In this context, the Academy has developed an important world-facing institution where experts and researchers work together to develop excellence. In this regard, we aim to promote cultural innovation, enhancing curriculum and learning opportunities in the way that students and future graduates will be able to operate effectively in an international world market.

Broadly speaking, with the extension of our training offer and new paths to explore, we plan to focus our strategy on the development, redefinition and strengthening of international partnerships in order to promote new opportunities for students, teachers and staff. In further developing and empowering our existing international network, ABAUD Academy aims to expand connections with foreign countries, both European and extra EU, increasing a cross-cultural experience that makes students more motivated and ready to face the world outside. Furthermore, they can share experience with their peers learning new languages, as a source of enrichment of their personal skills.

Internationalization becomes a tool to improve quality and modernize the Institution from a worldwide perspective. Our participation in Erasmus+ programme foresees an office that chooses partners institutions as a result of careful reflection based on didactic structures and know-how. Mutual interests and compatibility in curriculum are the basis to establish a fruitful cooperation. We would like to benefit from collaborations evaluated and discussed between institutions, as well as in strategic alliances. We will actively seek and respond to opportunities across EU, and the geographical area of North America. Besides, GB Tiepolo Academy has already great collaborations and exchanges with China through the Ministerial program Marco Polo Turandot, promoting the cooperation and collaboration of international institutions and companies.

A framework of strategic alliances with European and non-European Institution that share the same vision and the same approach, with the goal of promoting effective synergies for students and staff growth, represents another point of ABAUD international strategy. We are aware that the international experience both of students and staff will improve the quality of education and support the internationalization of the Institution itself. Our Higher Education Offer will be oriented to high-quality education focused on Graphic Design, Interior Design and Painting.

Enhancing quality through a cross-border cooperation, we will seek to find new prospects to deepen connections both in educational and professional field, in order to increase the creative excellence of students enriching their experience and employability. This represents, in the strategy to adopt, an important feature regarding joint research and innovation giving to future graduates the possibility to take a period of mobility for placements as part of their academic curriculum. The Academy will encourage students to participate in this experience ensuring a non-discriminatory policy and equal opportunity, regardless of gender, political and religious ideas and social background. The same will be done for study and training mobility.

The objectives of ABAUD modernization strategy aim to develop and consolidate purposeful partners to realize our reseau of creativity, innovation and excellence making grow our academic community as an inclusive entity that welcomes different members from different cultures and backgrounds. Thanks to the co-development of institutions and companies, ABAUD intends to potentiate the relationship and contacts with galleries, museums, ateliers, graphic and interior design studio in order to improve students' employability supporting a stimulating professional environment. This provides an opportunity to establish business contacts in a process of international exchange of experience and artistic practice.