

## ***COURSE CATALOGUE***

# **GB ACADEMY OF FINE ARTS UDINE**

### **PRESENTATION OF THE INSTITUTION**

The Academy fits into an important structural context, provided with newest-generation educational equipments and made up of a group of highly specialised teachers within the academic and artistic field who have gained significant experience in the world of Arts, Painting, Design and Culture. Every single course promoted by The Tiepolo Academy of Udine is aimed at ensuring, at the end of a three-year training course, to young people all the instruments and competences that allow the possibility to join the labour market and the world of Arts.

The “GB Tiepolo” Academy of Fine Arts was born in Udine with the aim of offering to the Region of Friuli Venezia Giulia a new cultural opportunity: the chance to have the First Academy of Fine Arts in Friuli Venezia Giulia.

The new proposal, welcomed favourably by the Province and the Municipality of Udine, as well as by the major category associations, obtained in April 2015 the decree of approval by ANVUR (Agenzia Nazionale di Valutazione del Sistema Universitario e della Ricerca del Ministero dell’Istruzione) – The National Agency for the Evaluation of Universities and Research Institutes – and in May 2016 the Ministerial Decree of Recognition signed by the Minister for Education, Mrs Stefania Giannini.

## THE COURSES

GRAPHIC  
DESIGN  
INTERIOR  
DESIGN  
PITTURA



think.

ANNO ACCADEMICO 2021-'22

accademiatiempolo.it  
@abaud

**ABA**  
**UD** | Accademia di Belle Arti  
di Udine GB Tiepolo

Our Academy of Fine Arts fits into that kind of higher learning institution, which is part of the academic sector concerning Higher Education in Art, Music and Dance (AFAM – Alta Formazione Artistica, Musicale e Coreutica), dedicated to the Visual Arts, Design, Applied Arts and History of Art.

Unlike the other Higher Institutions substantially literary and scientific in nature, our Academy wants to achieve some fundamental purposes such as providing Higher Education, promoting the research in various domains pertaining to visual arts, and preparing our students properly to carry out their profession.

That is why the Academy offers to all its students the following degrees:

### *FIRST LEVEL ACADEMIC DIPLOMAS*

- the course on Graphic Design for Enterprise (<https://accademiatiempolo.it/en/diploma/graphic-design-for-the-enterprise/>)
- the course on Painting (<https://accademiatiempolo.it/en/diploma/painting/>)
- the course on Interior Design (<https://accademiatiempolo.it/en/diploma/interior-architecture-and-design/>)

### *SECOND LEVEL ACADEMIC DIPLOMA*

- Graphic Design (<https://accademiatiempolo.it/en/diploma/graphic-design/>)

## **TRAINEESHIP**

The Academy, thanks to agreements with public and private institutions and local companies too, will provide students with the opportunity to directly experiment and use all the knowledges they have learnt during the courses in order to further enhance the skills acquired. Teachers will perform the coordination function throughout the apprenticeship course that will be also followed by company tutors.

## **GENERAL DESCRIPTION**

- Qualification awarded: 1<sup>st</sup> Level Diploma;
- Language of Instruction: Italian;

# FIRST LEVEL ACADEMIC DIPLOMAS

## GRAPHIC DESIGN

### 2021/2022

BACHELOR'S DEGREE  
180 ECTS

H	ECTS	Type	Autumnal Semester	1	H	ECTS	Type	Spring Semester
45	6	T	History of modern art		45	6	T	History of contemporary art
75	6	TP	Technical project design		125	10	TP	Graphic Design I
75	6	TP	Computer Graphics		45	6	T	Chromatology
45	6	T	Theory of perception and psychology of form		75	6	TP	Digital Photography
30	4	T	Methodology and communication techniques		30	4	T	Fundamentals of computer science
T: Theoretical; TP: Theoretical- practical					T: Theoretical; TP: Theoretical- practical			

H	ECTS	Tipo	Autumnal Semester	2	H	ECTS	Type	Spring Semester
45	6	T	Theory and methods of Mass media		75	6	TP	Digital modelling techniques -Computer 3D
30	4	T	English		150	12	TP	Graphic Design II
75	6	TP	Illustration		100	8	TP	Editorial Graphic Elements
75	6	TP	Computer Graphics		75	6	TP	Exhibition projects
75	6	TP	Web Design					
T: Theoretical; TP: Theoretical- practical					T: Theoretical; TP: Theoretical- practical			

H	ECTS	Type	Autumnal Semester	3	H	ECTS	Type	Spring Semester
125	10	TP	Graphic Design III		100	10	TP	Educational activities chosen by students
45	6	T	History of applied arts		250	10		Traineeship
100	8	TP	Motion Graphic		250	10		Academic Diploma final test
75	6	TP	Packaging					
T: Theoretical; TP: Theoretical- practical					T: Theoretical; TP: Theoretical- practical			

# PAINTING

## 2021/2022

BACHELOR'S DEGREE  
180 ECTS

H	ECTS	Type	Autumn Semester	1	H	ECTS	Type	Spring Semester
100	8	TP	Anatomy I		75	6	TP	Chromatology
50	4	TP	Fundamentals of computer science		30	4	T	Aesthetics
45	6	T	History of modern art I		45	6	T	History of Contemporary art I
150	12	TP	Painting I		100	8	TP	Drawing for painting
T: Theoretical; TP: Theoretical- practical				2	75	6	TP	Psychology of art
					T: Theoretical; TP: Theoretical- practical			
H	ECTS	Type	Autumn Semester		H	ECTS	Type	Spring Semester
45	6	T	History of modern art II		45	6	T	History of Contemporary art II
75	6	TP	Painting techniques		150	12	TP	Painting II
45	6	T	Cultural Anthropology	75	6	TP	Anatomy II	
45	6	T	Art markets and economics	75	6	TP	Painting planning	
45	6	T	Theory and Methods of Mass Media					
T: Theoretical; TP: Theoretical- practical				T: Theoretical; TP: Theoretical- practical				

N.B. The third year of Painting course will be activated in a.y. 2022-2023

# INTERIOR DESIGN

## 2021/2022

BACHELOR'S DEGREE  
180 ECTS

H	ECTS	Type	Autumn Semester	1	H	ECTS	Type	Spring Semester
150	12	TP	Interior Architecture I		150	12	TP	Design I
45	6	T	Theory of perception and psychology of form		75	6	T	Chromatology
75	6	TP	Technical Project design		100	8	TP	Photography
45	6	TP	Technology of new materials		30	4	T	History of applied arts
T: Theoretical; TP: Theoretical- practical				Y E A R	T: Theoretical; TP: Theoretical- practical			
T: Theoretical; TP: Theoretical- practical					T: Theoretical; TP: Theoretical- practical			

  

H	ECTS	Type	Autumn Semester	2	H	ECTS	Type	Spring Semester
150	12	TP	Design II		100	8	TP	Exhibition projects
45	6	T	Eco design		150	12	TP	Interior Architecture II
200	8	L	Modeling - Annual		100	8	TP	Digital modelling techniques -Computer 3D
75	6	TP	Computer Graphics					
T: Theoretical; TP: Theoretical- practical				Y E A R	T: Theoretical; TP: Theoretical- practical			
T: Theoretical; TP: Theoretical- practical					T: Theoretical; TP: Theoretical- practical			

N.B. The third year of Interior Course will be activated in a.y. 2022-2023

## SECOND LEVEL ACADEMIC DIPLOMA

# GRAPHIC DESIGN

## 2021/2022

MASTER'S DEGREE  
120 ECTS

H	ECTS	Autumnal Semester	1 Y E A R	H	ECTS	Spring Semester
60	8	Culture Project		75	6	Digital Animation Techniques
100	8	Brand Design		75	6	Interactive systems
100	8	Lettering		45	6	Ecodesign
45	6	Advertising		45	6	Design Management
				75	6	Educational activities chosen by students

N.B. The second year of Graphic Design course will be activated in a.y. 2022-2023