



OPEN CALL FOR ARTISTS “TIEPOLO D’ORO” 2023

Art. 1 – Purpose of the contest

Vivere l’Accademia, in collaboration with the **Academy of Fine Arts “GB Tiepolo”**, proposes the establishment of the Tiepolo Prize. The contest is addressed to all professional and amateur artists from all over the world, that with their works, will be able to give a great contribution to the expressive forms of Contemporary Art.

The Tiepolo Prize is intended to constitute a collection of Contemporary Art with the aim of giving new cultural vitality to our territory endowing the *Association Vivere l’Accademia* with an art collection that interacts in an open perspective with the city, to enhance and promote a tradition of excellence and cultural heritage, as well as, to dialogue with the creative world of international art.

Art. 2 – Participants and Participation Method

Artists wishing to take part in the competition can present, directly or by courier, a maximum of three works on any subject and with any painting techniques, preferably stamped by a post office, at the head office of the Association Vivere l’Accademia, located in Udine (UD), Viale Ungheria 22, 2° floor, by November 30, 2023 according to opening hours of the Secretary: Mon-Fri 08:00-18:00, Sat 09:00-12:00.

The competition will be divided into two categories based on age: up to 14 years and from 15 years up.

Art. 3 - Techniques and Theme

The works can be executed through whatever technique works best for you on a cardstock not less than 250 gr. The size of works must be in the format of a postcard (148 x 105 mm). The theme is free. It must be clearly indicate on the back of the works, the name and surname of the author, the title of the work and the year of execution.

The responsibility for truthfulness of the data is in charge of the declaring artist.

Art.4 - Participation

Participation in the open call is free.

Art. 5 - Selection

The works will be evaluated by a jury chosen by the Board of Directors of the Academy.

The President of the Academy, by right, supervises the organization of the works of the Judging Commission.

The jury will be composed of members from the artistic world, critics and journalists recognized at a national level.

Commission:

Eva Comuzzi – *Professor of Cromatology*

Agostinelli Francesca – *Professor of Art History*

Carbonetto Gian Paolo - Journalist

Collovini Diego Antonio – *Art Critic and Professor of Art History*

Crico Ivan – *Director and Professor of Art History*

Deganutti Fausto – *Director of the Academy of Fine Arts GB Tiepolo*

Mazzali Mauro – *Sculptor and Director of the Academy of Fine Arts of Bologna*

Reguitti Margherita – Journalist

Venuto Francesca - *Professor of Art History*

Art. 6 - Awards

The Award Ceremony will take place by February 29, 2024. The works will be exhibited in a prestigious venue located in Udine. The most significant works, in the number of 200, will be published in a catalogue. The catalogue can be booked at the cost of 25€; for participants at the cost of 20€.

The three most deserving authors of the two categories will receive a prize consisting in:

- a gold reproduction of the Angel of GB Tiepolo for the 1st place
- a silver reproduction of the Angel of GB Tiepolo for the 2nd and 3rd place.

Further special awards may be awarded thanks to the collaboration of third parties and Institution.

Each prize implies the cession of the artwork and entails the right for the three winners to exhibit some unpublished works in the Tiepolo Prize of the following year.

Art.7 – Properties of artworks

Works not admitted to the exhibition must be withdrawn at the head office of the Academy of Fine Arts by March 31, 2024. All works that will not be withdrawn will become the property of the *Association Vivere l'Accademia*. It can dispose of them in its own judgment.

Art. 8 - Acceptance of the conditions

By registering to the open call, artists agree to be bound by this agreement and accept all its parts.

Artists authorize **Vivere l'Accademia** and the **Academy of Fine Arts GB Tiepolo** to process artist's personal data in accordance with law.

Vivere l'Accademia and the **Academy of Fine Arts GB Tiepolo** decline any responsibility for any loss, theft, natural events, fires or damage of any nature to artworks during the period in which the artworks remain in the headquarter and during all phases of the competition and subsequent exhibitions.

The decisions of the Award Jury are final and irrevocable. The submission of the application implies the full acceptance of this notice and allows the organizing body to the photographic reproduction, or by any other means, of the works submitted for any publication of artistic or promotional nature.

Associazione culturale "Vivere l'Accademia"

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